

# REEL TALK

PRESENTED BY DFF

## FILM SELECTION GUIDE

### **Clueless**

Knee socks, plaid blazers, and cute hats in tow, we'll cheer on Cher, Dionne and Tai as they demonstrate agency, support their friends, challenge the patriarchy, and wear the most perfect outfits known to humankind.

### **Bridesmaids**

We are gathered here today to toast the bonds of friendship while challenging the Wedding Industrial Complex. Raise a glass of champagne and say "I do!" to dissecting the societal structures that tell women getting married is the apex of life.

### **Twilight**

Spend an evening dissecting the mystical stalker-ish relationship dynamics that marked this teen pop culture phenomenon. Sparkly, controlling vampire boyfriends: **THEY JUST WANT TO KEEP YOU SAFE FOREVER.**

### **Spice World**

Ride the Spice Bus back to the early 2000s as we look at issues of cultural ignorance, lecherous music industry creeps, and socioeconomic status through a decidedly Spice-y lens. But also sing along to every single song because, duh.

### **Save the Last Dance**

Strap on your ballet shoes and come on a journey through first love, grief, single motherhood, bad dancing and white entitlement to black people and their emotional labour.

### **Mean Girls**

You CAN sit with us as we talk peer pressure, heteronormative beauty standards and more while watching this teen flick, featuring Rachel McAdams in her breakout role as the iconic Regina George.

### **Bring It On**

Brrr! It's cold in here! There must be some cultural appropriation in the atmosphere! Join us for some Reel Talk about friendship, race, class, leadership, cheerocracy and more. Bring your pom-poms. Bring your friends. Bring it on.

### **Superbad**

We follow the literal exploits of three high school boys as they navigate the pressures of masculinity by treating women's sexual consent like a prize at the end of a game, and alcohol as the holy grail that helps you win.



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## **She's All That**

Can you mold an “angry artist” into a conventionally attractive prom queen to win a bet with your friend? Join Reel Talk to find the answer to this question in a movie literally written by M. Night Shyamalan.

## **Love Actually**

Alternate title: White Heterosexual People Projecting Their Romantic Ideals onto Near-Strangers, Actually. Bring your crew for a night of feminist holiday laughs over apple cider, spiked or not.

## **Cruel Intentions**

Let's deconstruct this bittersweet symphony of a film. Weird sex competitions! Queer vibes through a very hetero male gaze! Judgement of absolutely everyone for how much sex they are or are not having, and with whom!

## **The Craft**

Gather your coven for the story of four witchy friends who use magic to subvert the rape culture, racism and other power dynamics that control them in their high school and, eventually, in their own friendships.

## **Easy A**

Join Reel Talk to explore the factors behind one girl's “entrepreneurial” response to school slut-shaming, with a side order of teacher-student relationships ranging from creepy to flat-out illegal.

## **The Hangover**

If only what happens in Vegas (racism, men bonding over homophobia, Madonna/whore complexes, convicted rapists) would stay in Vegas, and far away from us. This movie will give you all the motivation you need to keep your imbibing responsible.

## **Fast Times at Ridgemont High**

This classic high school movie has it all: critiques of predatory pick-up artistry. The political economics of the mall. A pretty explicitly pro-choice plotline (is it just us, or were pro-choice teen movies more common in the '80s than they are now? SMDH)

